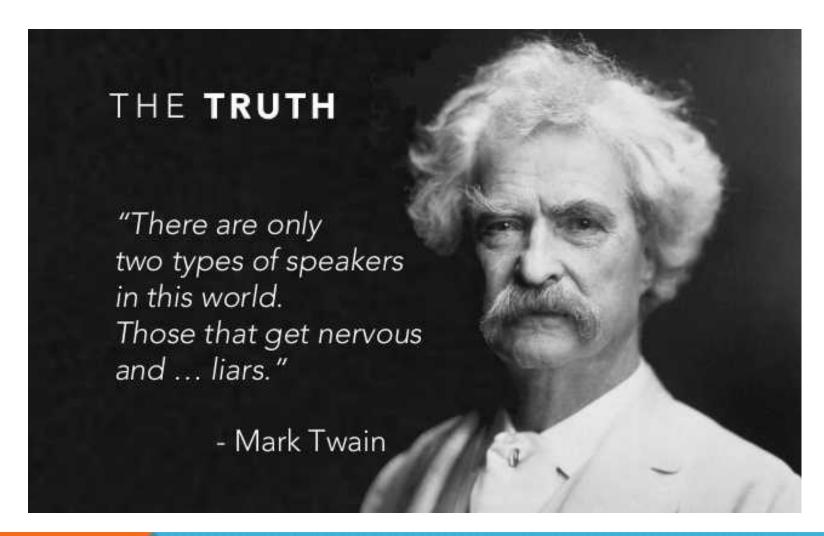


SPIRITSPEAKING

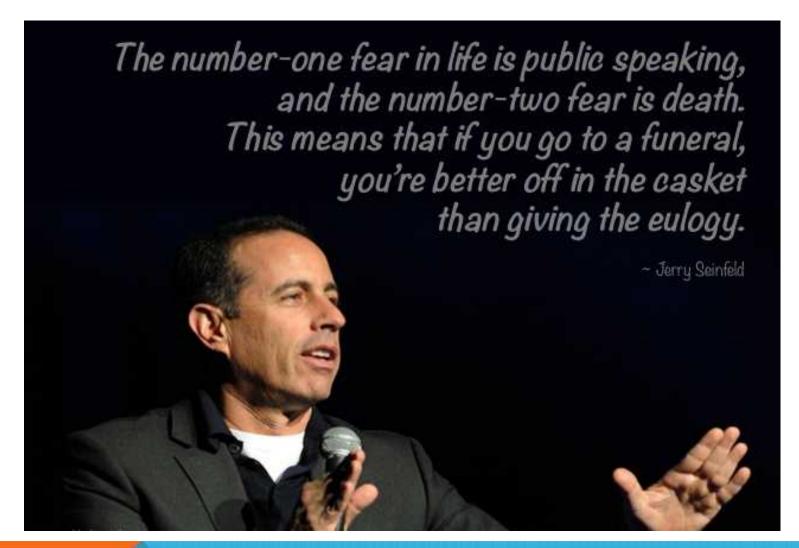
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EXTEMPORANEOUS PREACHING TRAINING
SWUUMA RETREAT 2016
THE REV. SUSAN M. SMITH





Glossophobia: The Fear of Public Speaking





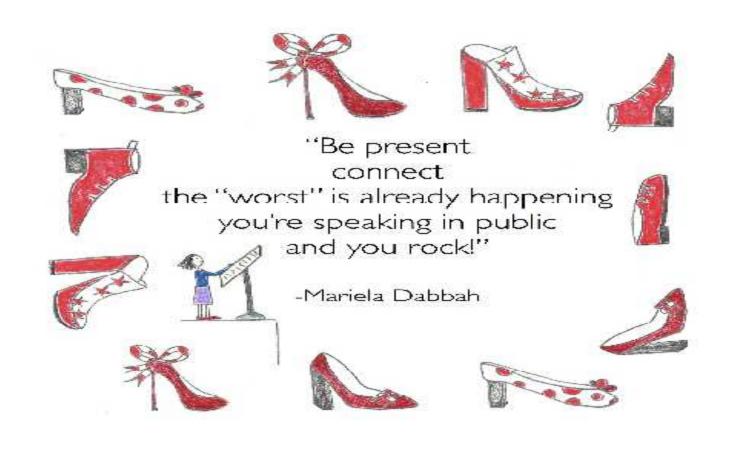
Guess which one we are more likely to be!

75% OF THE U.S. - 238 MILLION PEOPLE!!!

- More Women (44%) than Men (37%)
- More Whites (43%) than Persons of Color (34%)
- More High School Grads (52%) than College Grads (24%)

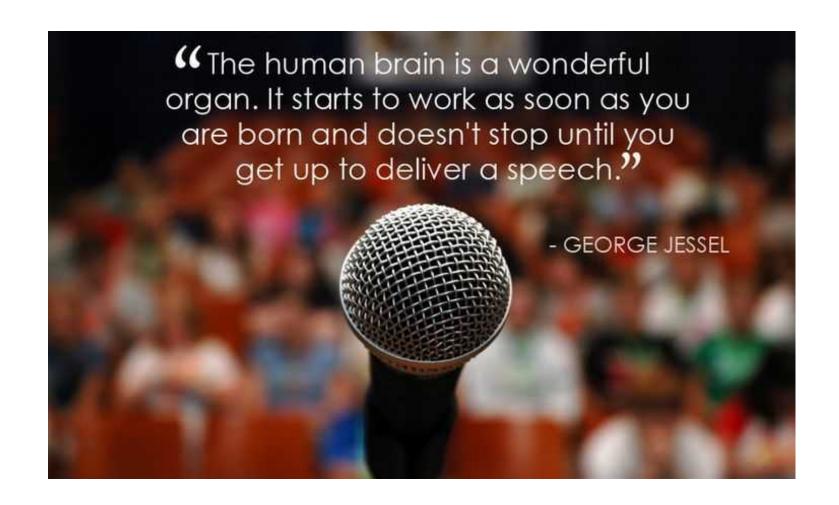


Makes preachers seem like super heroes!





Positive self-talk is indispensable!!





But forethought and attitude can conquer all.

WHAT KIND OF SERMON IS THIS???

Types of Speeches

- Informative Knowledge, Clarity, Understanding
- Evocative Goodwill, Enthusiasm, Inspiration
- Entertainment Pleasure
- Argumentative Teach, Change, Support
- Persuade Action, Loyalty
- Special Occasions Celebrate, Honor, Thank



HOW TO START SPEAKING

- The Usual Suspects -- Ask a question; State a fact or statistic; Make a statement; Tell a joke; Tell a story; Quote someone
- Nick Morgan in Forbes Describe the past; Evoke a strong emotion; Praise the listeners; Boil it down; Make a big demand; Break it down into? of steps/points; Map a future; Cast a vision
- Break one of the "Don't's" Rules Introduce yourself; State your topic; Thank the listener; Explain yourself – Judicially
- Use Susan Smith's complete fall back position "I don't even know how to begin to speak to you about this X but it's important that I try so please bear with me."



"All the great speakers were bad speakers at first."

> - Ralph Waldo Emerson





And middling for even longer

A speech is poetry: cadence, rhythm, imagery, sweep! A speech reminds us that words, like children, have power to make dance the dullest beanbag of a heart

Peggy Noonan



Engage your whole self

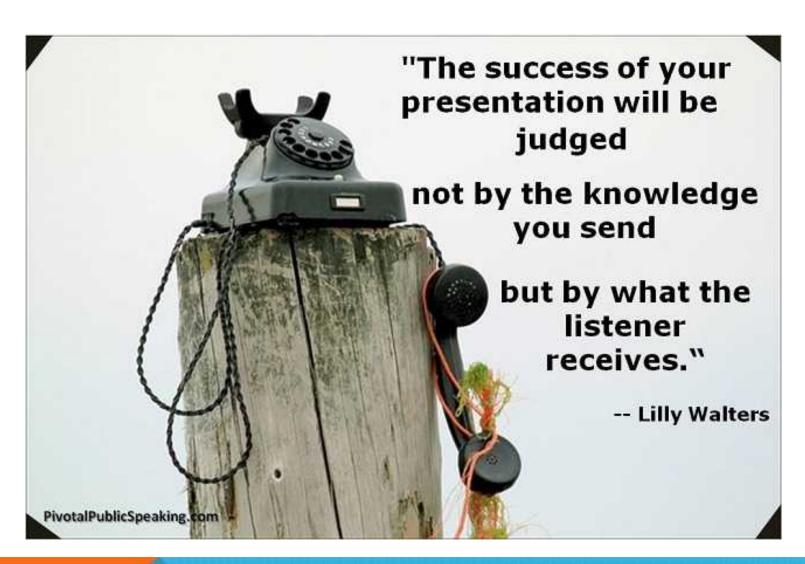


JOHN FORD

You can speak well if your tongue can deliver the message of your heart.



This is communication; NOT performance





Strive for a two-way communication loop

HOW TO START – BEFORE YOU SPEAK

- Power poses (large and open) build confidence
- Make yourself comfortable get a grip, be awake, finish digesting
- Seek your authentic self pray, ground yourself in the moment
- Make sure that you are breathing (and continue to do so)
- Ride the initial wave of good vibrations from the listeners
- Do <u>not</u> imagine them naked!!
- Say the <u>second</u> thing that comes to your mind
- Say it in your real voice with your whole self



"There are three things to aim at in public speaking: first, to get into your subject, then to get your subject into yourself, and lastly, to get your subject into the heart of your audience."

- Alexander Gregg



Note he says "heart" rather than "head"

URSULA K. LEGUIN

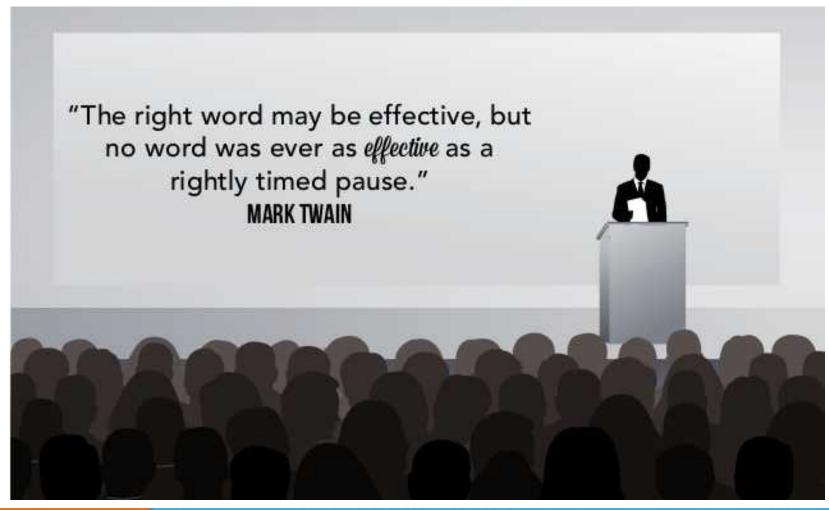


But a little of this goes a LONG way. So be prepared.

EXTEMPORANEOUS IS NOT IMPROMPTU

- Requires Grounding in and Facility with Your Content
- Enriched by a Repertoire of Quotations, Facts, General Knowledge
- Collect Nuggets of Wisdom, Insight and Inspiration as They Come
- Develop an Order/Outline and Internalize that Flow
- Plan the Ending and Beginning
- If Accuracy is Vital, Write down a Note
- Talk to Yourself Prepare for an Oral Event by being Verbal
- Take Your Time Pauses are Important!







Pauses create impact & make space for thought





Leave 'em wanting more!



Public speaking is done in the public tongue, the national or tribal language; and the language of our tribe is the men's language. Of course women learn it. We're not dumb. If you can tell Margaret Thatcher from Ronald Reagan, or Indira Gandhi from General Somoza, by anything they say, tell me how. This is a man's world, so it talks a man's language.

(Ursula K. Le Guin)



Academic language is an extension of white privilege



"Public speaking is the art of diluting a two-minute idea with a two-hour vocabulary."

John F. Kennedy



Beware of diminishing returns and self-defeating pretensions.

If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, THAT GOES TO HIS HEART.

NELSON MANDELA



Seek a voice authentic to yourself <u>and</u> to your listener



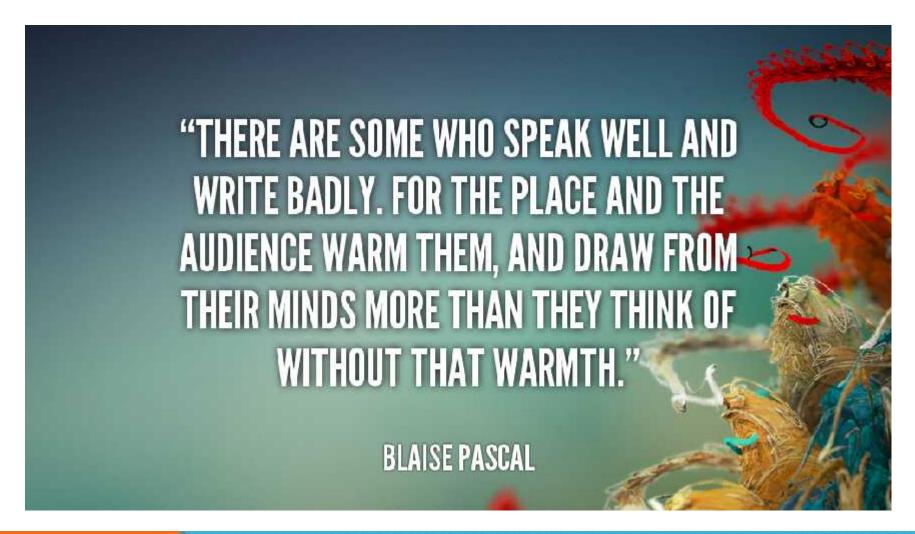


Worship is primarily a shared <u>experience</u>.

PLAN THE YEAR, RINSE & REPEAT

- Plan the Entire Church Year including Sermon Titles
- Preach in Series Allows for Feedback, Do-Overs, Insights and "One More Thing"
- Repetition is a Tool of Faith Development; Novelty is <u>NOT!!!</u>
- Incorporate the "Message" in Every Moment of the Service
- Make the Sermon Brief Engage Other Learning Styles







Enjoy yourself. Share yourself.

"workship/worthshop" Beginnings, Endings & Vibrancy



